

Évasion Rose (Pink Escape)

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Dedicated to those branded by the pink triangle and to the  
LGBTQIA+ community in Chechnya.  
The world is watching.

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EXT. WOODS - DAY

Sirens blast. German commands are shouted out in the distance.

BEAT - MICHAEL (20) slowly awakens, wearing a filthy holocaust prisoner uniform branded by a pink triangle. The uniform is stained with days worth of dirt and week's worth of blood. He's skeletal, scarred, and has a swastika shaved into haircut. He looks up to the trees with his weak and blurry vision. He forces himself up and begins his trek through the woods, away from the sounds.

BEAT - While walking, Michael hears a someone nearby. He hides. Two Nazis appear, dragging a terribly weak PRISONER (25) with electrical bruises on his temples.

The two Nazis share jokes as they beat this prisoner.

PRISONER

S'il vous plaît. (Please.) S'il vous  
plaît. (Please.)

Michael watches their sport until one of the Nazis takes the last, fatal hit. They leave. Once safe, Michael scurries to his fellow prisoner. Michael pays his respects, closing the prisoner's eyes and kissing his forehead.

MICHAEL

Repose en paix. (Rest in peace.)

INT. WOODS - NIGHT

Michael throws a log into the fire and sits to watch the flames, shivering.

CUT TO: FLASHBACK

INT. APARTMENT - NIGHT

Michael and his partner CLAUDE (22), who resembles the dead prisoner, dance by the fire. Claude spins Michael out, then pulls him closer and tighter upon return.

CLAUDE

Le monde ne mérite pas une telle  
beauté. S'il ose nous attraper, il  
ne pourra toujours pas me prendre à  
vous. (The world doesn't deserve  
such beauty. If it dares to catch  
us, it still couldn't take me from  
you.)

(CONTINUED)

The lean in to kiss, almost reaching each other.

CUT TO: PRESENT

INT. WOODS - NIGHT

Michael falls sleep.

MICHAEL

(To himself)

Où le monde t'a caché? (Where did  
the world hide you?)

INT. WOODS - MORNING

Michael continues to walk through the woods for what seems like days. His vision's blurry. Mind scrambled. Skin cracking from dehydration and hunger.

He hears a twig crack behind him. Pause. Silence. Another crack -- it's closer. Michael runs for it and trips down a hill, breaking his arm.

Michael holds back his yowls of pain. After moments of silently sobbing and suffering, a familiar hand reaches in and strokes Michael's hair.

CLAUDE

Shh.

Michael calms.

CLAUDE

Ne laisse pas ce monde te  
consommer, Michael. (Don't let this  
world consume you, Michael.)

MICHAEL

Claude? S'il vous plaît,  
pardonnez-moi. Je ne pouvais pas  
vous trouver. (Claude? Please  
forgive me. I couldn't find you.)

Michael grips onto Claude.

CLAUDE

Je suis ici. (I'm here.)

Michael goes in for a kiss. Another twig cracks in the distance right as they're about to kiss.

(CONTINUED)

CLAUDE  
Courir. (Run.)

                  MICHAEL  
Quoi? (What?)

                  CLAUDE  
Courir! (Run!)

The Nazis appear.

                  NAZI  
Dort! (There!)

Claude is gone. Michael scrambles to get up and runs.

CUT TO: FLASHBACK

INT. APARTMENT - NIGHT

Michael and Claude kiss and begin removing each others' clothes.

**QUICKLY INTERCUT BETWEEN SCENES (PAST AND PRESENT)**

BEAT - Michael continues to run from the Nazis.

BEAT - Michael and Claude begin having sex -- the type fueled by passion and young romance.

BEAT - Michael ducks behind a tree and the Nazis can't find him.

BEAT - While Michael and Claude are having sex, Nazis invade. They rip the two of them apart.

BEAT - Michael begins running in the woods again -- hunted.

BEAT - The Nazis drag Michael and Claude out of their flat, past a blonde neighbor watching through her cracked door in disgust. They scream for each other while being pulled in opposite directions.

BEAT - Michael continues running -- the woods blurring together into what feels like an impressionist painting. He catches glimpses of Claude, who is everywhere and nowhere. Suddenly, he's bashed in the face by the back of a Nazi's gun. He forcefully falls to the ground, and it seems like the world slows down to almost a complete stop. He ends right where he started -- looking up at the trees with blurry vision. The Nazis drag him away and beat him to death. The sounds of every hit echo through the woods. Finally, the Nazi's walking off celebrating another victory.